



PSA Reg. Nos: 2022-453

# 1<sup>ST</sup>. SUVARNA INTERNATIONAL SALON 2022 (DIGITAL)

## **CONTACTS:**

### **Exhibition Chairman:**

Mr. Abhishekh Chatterjee

Address: 22/7, Jogendra Basak Road, Baranagar, Kolkata, West Bengal, India

Pin Code: 700036

**E-Mail:** [digitaleye.foundation@gmail.com](mailto:digitaleye.foundation@gmail.com)

### **Organising Club:**

Digital Eye Foundation

**E-Mail:** [digitaleye.foundation@gmail.com](mailto:digitaleye.foundation@gmail.com)

## **WEBSITE:**

<https://digitaleyefoundation.co.in/>

## **SECTIONS:**

1. OPEN COLOR (PIDC)
2. OPEN MONOCHROME (PIDM)
3. PORTRAITURE (PIDC)
4. WOMEN & CHILD (PIDC)
5. NUDE (PIDC)
6. NATURE (ND)
7. PHOTO TRAVEL (PTD)
8. PHOTOJOURNALISM (PJD)
9. STREET LIFE (PJD)

## **FEES:**

Any 2 Section: USD 15/ INR 1139

For Each Additional Section: USD 2/ INR 152

**For All Sections:** USD 29/ INR 2203

### **For a club/group (All Sections):**

2 - 5 members/participants, 25% discount for participating in all sections.

6 members/participants and more, 50% discount for participating in all sections.

PayPal links are available for payment on-line (**Foreign Entrant Only**)

[salon.participation@gmail.com](mailto:salon.participation@gmail.com)

The works of the authors who did not pay the fee would not be taken into consideration.

### **Account Details (Indian Entrant):**

Beneficiary Name: Abhishekh Chatterjee

Account No.: 10210009259979

Bank Name: Bandhan Bank, Shantiniketan Branch

IFSC: BDBL0001249

Or

**G-Pay:** +91-8420036160 (**UPI ID :** ph.abhishekh-1@okaxis)

## **CALENDAR:**

Closing Date: 22/08/2022

Judging Date: 27/08/2022 to 11/09/2022

Notification Date: 25/09/2022

EDAS/Online-Gallery: 11/10/2022

Award & Catalogue Despatch Date: 27/11/2022

## **JUDGES:**

### **OPEN COLOR (PIDC)**

Mr. Rajdeep Biswas (*India*)

- GMPSA, EFIAP

Dr. Avik Sett (*India*)

- EPSA, EFIAP, FFIP

Mrs. Pinki Ghosh Guha (*India*)

- MPSA, EFIAP FFIP

### **PORTRAITURE (PIDC)**

Mr. Rajdeep Biswas (*India*)

- GMPSA, EFIAP

Dr. Avik Sett (*India*)

- EPSA, EFIAP, FFIP

Mrs. Pinki Ghosh Guha (*India*)

- MPSA, EFIAP FFIP

## **PHOTO TRAVEL (PTD)**

Mr. Rajdeep Biswas (*India*)  
- GMPSA, EFIAP

Dr. Avik Sett (*India*)  
- EPSA, EFIAP, FFIP

Mrs. Pinki Ghosh Guha (*India*)  
- MPSA, EFIAP FFIP

## **NUDE (PIDC)**

Mr. Amitabha Sil (*India*)  
- EPSA, EFIAP, ARPS

Mr. Tapan Kr Das (*India*)  
- EFIAP, HON. FCOS, GPA, PESGSPC, Hon.PESGSPC

Mr. Swapan Mukherjee (*India*)  
- EFIAP, Hon.MFIP(Nature), FFIP

## **OPEN MONOCHROME (PIDM)**

Mr. Amitabha Sil (*India*)  
- EPSA, EFIAP, ARPS

Mr. Tapan Kr Das (*India*)  
- EFIAP, HON. FCOS, GPA, PESGSPC, Hon.PESGSPC

Mr. Swapan Mukherjee (*India*)  
- EFIAP, Hon.MFIP(Nature), FFIP

## **WOMAN & CHILD (PIDC)**

Mr. Amitabha Sil (*India*)  
- EPSA, EFIAP, ARPS

Mr. Tapan Kr Das (*India*)  
- EFIAP, HON. FCOS, GPA, PESGSPC, Hon.PESGSPC

Mr. Swapan Mukherjee (*India*)  
- EFIAP, Hon.MFIP(Nature), FFIP

## **NATURE (ND)**

Mrs. Snigdha Kar (*India*)  
- EFIAP, PPSA, EFIP Gold Nature, EFIP

Mr. Sandipan Kar-AFIP, AFIAP  
- EFIAP, PPSA, EFIP GOLD NATURE, EFIP

Mr. Pandula Bandara  
- GMPSA, BPSA, EFIAP, MFIP, GPU-CR5, GPU VIP 5

## **PHOTOJOURNALISM (PJD)**

Mrs. Snigdha Kar (*India*)  
- EFIAP, PPSA, EFIP Gold Nature, EFIP

Mr. Sandipan Kar-AFIP, AFIAP  
- EFIAP, PPSA, EFIP GOLD NATURE, EFIP

Mr. Pandula Bandara  
- GMPSA, BPSA, EFIAP, MFIP, GPU-CR5, GPU VIP 5

## **STREET LIFE (PJD)**

Mrs. Snigdha Kar (*India*)  
- EFIAP, PPSA, EFIP Gold Nature, EFIP

Mr. Sandipan Kar-AFIP, AFIAP  
- EFIAP, PPSA, EFIP GOLD NATURE, EFIP

Mr. Pandula Bandara  
- GMPSA, BPSA, EFIAP, MFIP, GPU-CR5, GPU VIP 5

**Web Master: Mr. Raju Sutradhar** (Stint Global India Private Limited)

Email ID: [raju@stintsolution.com](mailto:raju@stintsolution.com)

## **AWARDS**

- 1 x PSA Gold (For Each Sections) (Medal)
- 1 x Club Gold (For Each Sections) (Medal)
- 1 x Club Silver (For Each Sections) (Medal)
- 1 x Club Bronze (For Each Sections) (Medal)
- 5 x Certificate of Merit (E-Certificate) (For Each Sections)
- 3 x Honour Mention (E-Certificate) (For Each Sections)
- 1 x Best Entrant (Medal)
- 1 x Best Club (Trophy)
- 1 x Best Group (Trophy)

*\* Clubs should consist of minimum 10 members for the best club award.*

*\* Groups should consist of minimum 15 members for the best group award.*

*\* All the E-Certificates can be downloaded by participant by login in the website (<https://digitaleyefoundation.co.in/>) with valid user id and password.*

## **CATALOG**

On-line PDF Exhibition catalog will be available at exhibition website for downloading.

<https://digitaleyefoundation.co.in/>

## **GENERAL CONDITIONS**

**IMAGE AND ENTRY REQUIREMENTS** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by PSA. Entry fees are not refundable in these circumstances

### **PSA Star Ratings**

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

### **Image Creation**

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

**Certification:**

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

**Reproduction**

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

**Alteration and Computer Generation** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

**Re-use of accepted images:** Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

**Titles:**

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

**Color and Monochrome:**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

## **SUBMISSION PROCESS**

AUTHORS MUST FILL OUT ENTRY FORM AND SUBMIT PHOTOS ONLINE

No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name). Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames or titles consisting of only numbers.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

1. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
2. May not be re-titled for entry in any other PSA Recognized exhibition.

### **Image Specification:**

Photos must be in JPEG file format, Max. image width (horizontal) is 1920 pix. Max. Image height (vertical) is 1080 pix. in 300 dpi. Compression 7-12, max 2Mb.

**Exhibition Website:** <https://digitaleyefoundation.co.in/>

**Exhibition E-Mail:** [digitaleyefoundation@gmail.com](mailto:digitaleyefoundation@gmail.com)

*All awarded and accepted images will be displayed for exhibition in the club website.*

## **ORGANISATION**

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

## **JUDGING METHOD**

An entrant’s four images will be distributed throughout four rounds of judging for that section. Each round of judging will not contain more than ONE image from each entrant.

Judging is to take place remotely by a jury viewing the images together. Judging of electronic still images will be done by individual monitor size is more that 19”.

Images may not be changed by the exhibition prior to or during judging.

Images may not be changed by the exhibition’s equipment prior to or during judging. This includes resizing of images either smaller or larger or changing the aspect ratio of the original image to “Fit to screen” or to “Fill screen” by HDTV equipment.

**Target Acceptance Range:**

29%-35%

**Report Card Notification:**

All participants will receive report card notifications via e-mail.

The results of the exhibition will also be published on the website.

**PROTECTION OF ENTRANTS' PERSONAL INFORMATION**

**DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

**SUBJECT MATTER & SECTION DEFINITIONS**

**In case of multiple equal score, the Juries' decision will be final.**

Exhibition will not be responsible for any damage of Award during Postal Delivery.

**SUBJECT MATTER AND SECTION DEFINITIONS**

**Statement on Subject Matter applicable to all sections**

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with FIAP patronage or PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition

Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition. Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

## **DEFINITIONS**

### **MONOCHROME DEFINITION FOR PID**

#### **PSA Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

*\* For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed*

### **NATURE DEFINITION**

#### **PSA/FIAP Nature Definition**

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural

movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

***\* For the purpose of this exhibition, toned images are not allowed in Nature sections. Any monochrome image entered must be "greyscale monochrome".***

***\*\* For the purpose of this exhibition, vignettes are not allowed in Nature Digital images.***

## **PHOTOJOURNALISM DEFINITION**

### **Photojournalism Human Interest Definition**

The Human Interest images are defined as images which depict a person or persons in an interactive, emotional or unusual situation, **excluding sports action**.

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to full monochrome. Other derivations, including infrared, are not eligible.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

***\* For the purpose of this exhibition, toned images are not allowed in Photojournalism sections. Any monochrome image entered must be "greyscale monochrome".***

***\*\* For the purpose of this exhibition, vignettes are not allowed in Photojournalism Digital images.***

## PHOTO TRAVEL DEFINITION

### PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

**\* For the purpose of this exhibition, toned images are not allowed in Photo Travel sections. Any monochrome image entered must be "greyscale monochrome".**

**\*\* For the purpose of this exhibition, vignettes are not allowed in Photo Travel Digital images.**

## STREET LIFE DEFINITION

### Street Life Definition

Street photography is photography conducted for art or enquiry that features unmediated chance encounters and random incidents within public places.

Street Life photography should be candid and depict the daily life of people activity on street.

Street photography does not necessitate the presence of a street or even the urban environment. Though people usually feature directly, street photography might be absent of people and can be of an object or environment where the image projects a decidedly human character in facsimile or aesthetic.

Street Photography section is a part of Photojournalism, images with informative content, emotional impact and reflecting daily life of human activity which deliver a story will be a part of this section, story-telling value of the image should receive priority over pictorial quality.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

*All PSA divisional restriction of **PJD** shall apply in this section.*

*\* For the purpose of this exhibition, toned images are not allowed in Street sections. Any monochrome image entered must be "greyscale monochrome".*

*\*\* For the purpose of this exhibition, vignettes are not allowed in Street Digital images.*

## **PORTRAITURE DEFINITION**

### **Portraiture Definition**

A portrait is a photograph in which the face and its expression is predominant.

The intent is to display the likeness, personality, and even the mood of the person. For this reason, in photography a portrait is generally not a snapshot, but a composed image of a person in a still position.

A portrait often shows a person looking directly at the photographer, in order to most successfully engage the subject with the viewer.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

*\* For the purpose of this exhibition, toned images are not allowed in Portraiture sections.*

## **WOMEN & CHILD DEFINITION**

### **Women & Child Definition**

The main subject should be a single woman/child or a group of women/child, it could be a candid, creative, street or indoor shot.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

*\* For the purpose of this exhibition, toned images are not allowed in Women & Child sections.*

## **NUDE DEFINITION**

### **Nude Definition**

Nude photography is the creation of any photograph which contains an image of a nude or semi-nude person, or an image suggestive of nudity.

The emphasis of nude photograph will be on the subject, its beauty or eroticism of the image, but on the extend of educational and non-vulgarity. The body takes on its own form and the subject's most beautiful features become clear with a dimension.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

*\* For the purpose of this exhibition, toned images are not allowed in Nude sections.*

# PSA RULES

## **BREACHES OF RULES**

### **Breaches of Rules**

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

## **NOTICE TO ENTRANTS**

**NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

# **ORGANIZER'S PARTICIPATION RULES**

## **&**

### **CONDITIONS OF DISQUALIFICATION**

1. Border will be allowed only in the open section i.e. Open Monochrome, Open Color, Portraiture, Women & Child, and Nude.
2. Border in restricted sections (i.e. Nature, Photo Travel, Photojournalism and Street) will not be allowed and violation will lead to allotment of low marks to that particular image.
3. Vignettes are not allowed in restricted sections (i.e. Nature, Photo Travel, Photojournalism and Street) digital images and violation will lead to disqualification of that particular image.
4. Monochrome images may not be entered in PID Color Sections. Any Monochrome image found PID Color Sections will be removed from judging and the image will be disqualified.
5. Toned images are not allowed in Open Monochrome section.
6. If same image is found in any two or more sections either altered or unaltered then both the images may be removed from judging and the image will be disqualified.
7. Chairman and Jury will have a right to ask for the raw/unedited jpeg file, and the author need to provide the RAW file within 3 days of the mail send by the organizer.
8. If the author is unable to provide the raw/unedited jpeg the image will be removed from judging and the same will be removed from judging and disqualified.
9. After the final mail, if then also author is unable to provide the RAW file then that particular image will be disqualified and the same will be reported to PSA authorities.
10. We encourage single award will be given to a single author/per section, so that all the authors should get an appreciation when the award is distributed.

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA

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